



The Consulate General of Italy in Boston
requests the pleasure of your company at the Opening of the Exhibition:

“SOPRA SOTTO ATTRAVERSO” “OVER UNDER THROUGH” ITALY IN FOCUS

Photographs by Cynthia A. Clark*



OPENING RECEPTION:

Thursday, March 11, 2010, from 6:00 P.M. to 8:00 P.M.

Consulate General of Italy

600 Atlantic Avenue (Federal Reserve Building)

17th Floor, Boston, MA 02210

R.S.V.P. 617-722-9201/02/03 or

Email: consolatogenerale.boston@esteri.it



The exhibition will continue through April 14, 2010

GALLERY HOURS: Mon-Fr, 9:00am-12:00pm, Thur, 2:00-4:00pm.

About the exhibition

This selection of photographs has multiple meanings, starting with the title, and is first and foremost a reflection on photography and relationships between the artist and the spectator. It begins with the photographer looking through a lens at a subject. This puts the photographer at a distance from the subject but also brings the subject close, establishing a bridge between two solitudes not unlike the relationship between actor and audience. The act of framing the photo in the viewfinder has much in common with peeking, looking, staring, grabbing a glance; yet the real actor is the subject that speaks to its audience in many different ways, through, across, from over and under the space between the photographer and the subject. Italy is ripe with the theme and has yielded a rich selection for this show.



Questa selezione di immagini si presta, come ben evidenzia il titolo, a molteplici interpretazioni e si propone, prima di ogni altra cosa, come una riflessione sulla fotografia e sulla solitudine. L'arte della fotografia comincia con un fotografo che, guardando attraverso la lente dell'obiettivo, osserva un determinato soggetto fotografico. Se da un lato la lente crea un certo distacco tra il fotografo e l'oggetto fotografato, dall'altro, portando l'oggetto in primo piano, stabilisce un ponte tra due solitudini e ciò può essere assimilato al ponte che si viene a creare tra un attore e il suo pubblico.



Cynthia A. Clark has lived in Italy for parts of every year for over 10 years. She has explored and resided in the Veneto, Florence, Umbria, Abruzzo, Puglia and Sicily and has experienced the contadina culture, big city and small village life, all through the lens of her camera and the learning of the Italian language, culture and cuisine. She has exhibited in both Italy and the United States and also curates group shows, including one entitled “Off the Beaten Track in Italy”, which will be remounted as a solo show of her photographs for the Griffin Gallery in April, 2010. She can be contacted at cynthia.clark22@gmail.com.

*Included in this show by special invitation are several photographs of street performers taken by Louis H. Hamel, Jr., Esq.