

Alessandro Crosta - Mr. Crosta graduated with honors in flute performance at the “D. Cimarosa” Conservatory in Avellino, Italy with maestro Nicola Caiazza. He then continued his studies in Italy and Switzerland with Jean Claude Masi and Conrad Klemm. In 2003 he obtained 2 prestigious scholarships “Elsy Meyer Stiftung” e “Bruno Schuler Stiftung”, and began to collaborate with “Arcenciel”, a well-known contemporary chamber orchestra in Zurich. In January 2005, he graduated in performance at “Musikhochschule” in Zurich and he obtained an additional music degree with honors in “Discipline della Musica” in Teramo, Italy.

Mr. Crosta is believed to be one of the most innovative and versatile contemporary flutists on the music scene today. He was awarded prizes in many competitions -4 first prizes, 7 second prizes and 3 third prizes awards and he recorded with the prestigious national Italian orchestra RAI.

He participated in festivals and music series internationally, performing in Switzerland, Belgium, Spain, France, Israel, Egypt, South Africa, Brazil, Morocco, Malta, Tunisia, Greece, Turkey, Ukraine, Portugal, USA, UK, Argentina, and Uruguay. As a soloist, he performed with Orchestra of Minsk - Bielorusia, Orchestra of Craiova - Romania; Orchestra Sinfonica of Plovdiv – Bulgaria; Orchestra del Conservatorio di Avellino, Chamber Orchestra of Caserta, and Orchestra da Camera of Latina. Mr. Crosta likes to experiment with the new music techniques of the G flute as well as other kind of flutes, performing compositions by R. Moser, W. Rhim, A. Antunas, G. Crumb.

In 2001 he began a collaboration with “De Angelis Editore” and “Stravinsky Editore”, editing various monographs for the collection “Gli Anniversari della Musica” (“Bellini, Verdi e Cimarosa”, “Muzio Clementi”, “Sergei Prokofiev”, “A. Dvorak”, “Luigi Boccherini”, etc.) and “Quaderni musicali del Flauto Traverso” a collection of literature for flute. He also recorded the CD “Vox Balaenae”.

Currently Mr. Crosta is a faculty member at the Scuola Secondaria di I grado in Solofra, Italy. His passion for the flute led him to collect several ancient and modern instruments which he often plays during his performances. His collection consists of approximately 35 examples including an original Ziegler – Wien, a Schwedler, and a Pratten simple system among others.